# What makes a good visualization?

Part 2

#### What makes a great visualization?

No substantive issues

No perceptual issues

Honesty + good judgment

**Good aesthetics** 

Kieran Healy, Data Visualization: A Practical Introduction

#### Common perceptual issues

**Angles and bars** 

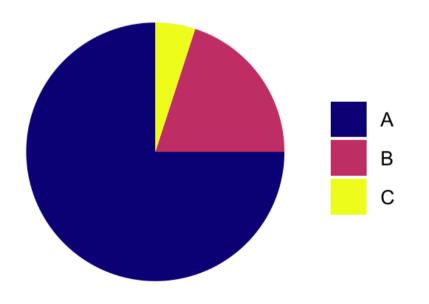
**Bars and truncated axes** 

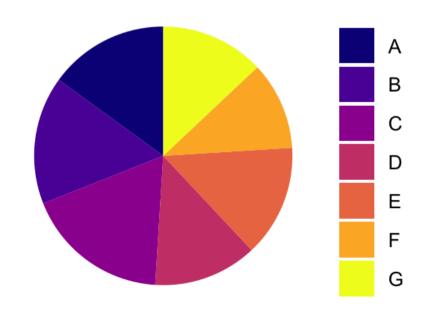
**Dual y-axes** 

#### Pie charts

Perceptual issues with angle and fill space

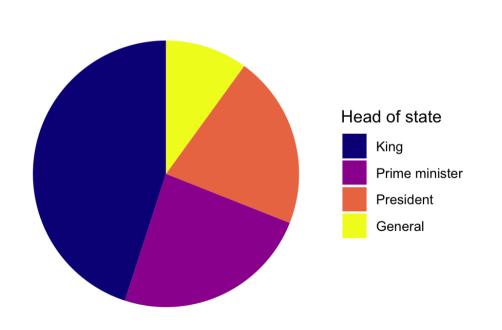
Only okay(ish) if there are a few easily distinguishable categories

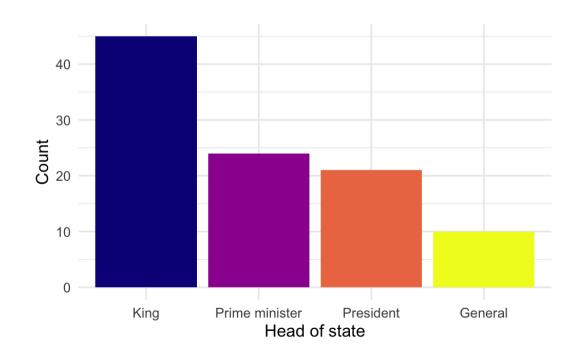




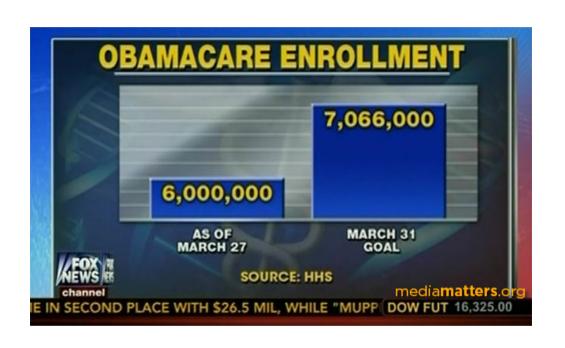
#### Yay bar plots!

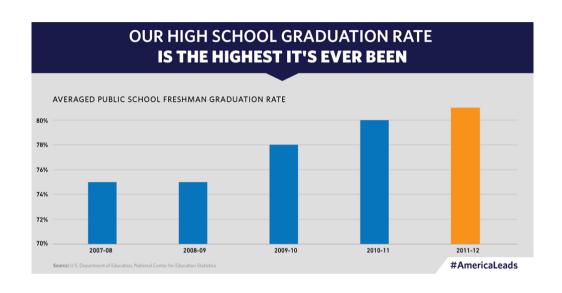
## We are a lot better at visualizing line lengths than angles and areas





## Oh no bar plots!





#### Start at zero

The entire line length matters, so don't truncate it!

#### Always start at 0 with bar charts

(Or don't use bars)

#### **Truncation is fine sometimes!**

## It is actually more legal to truncate the y-axis than you might think!

**Just not with bars!** 

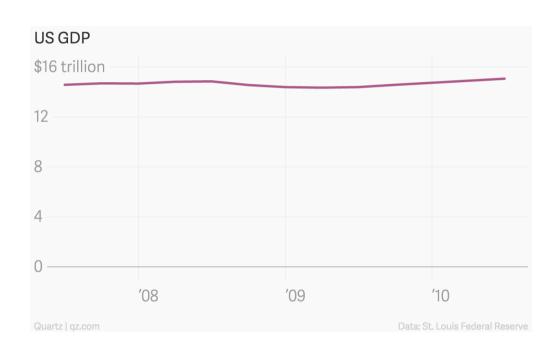
When small movements matter

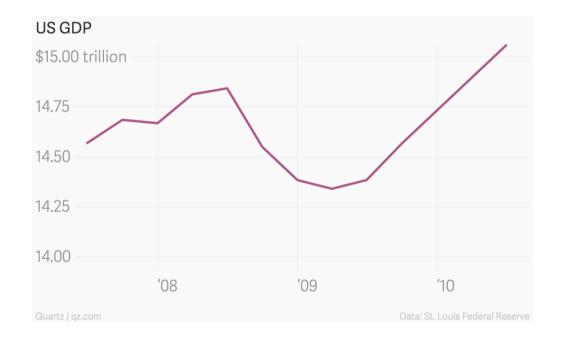
When the scale itself is distorted

When zero values are impossible

## When is it okay to truncate?

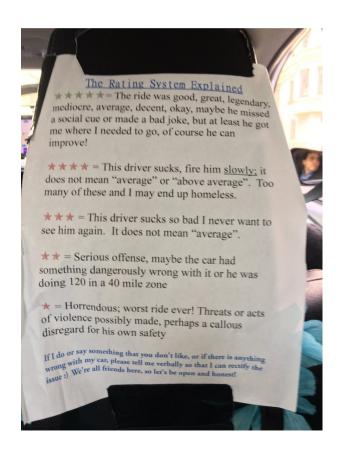
#### When small movements matter

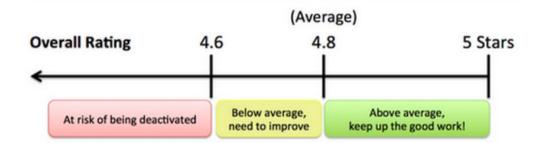




### When is it okay to truncate?

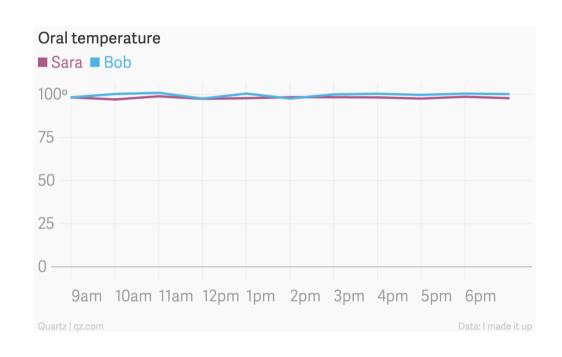
#### When the scale itself is distorted

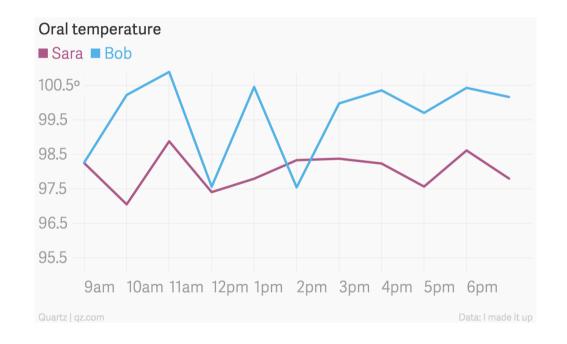




### When is it okay to truncate?

#### When zero values are impossible





#### Why not use double y-axes?

You have to choose where the y-axes start and stop, which means...

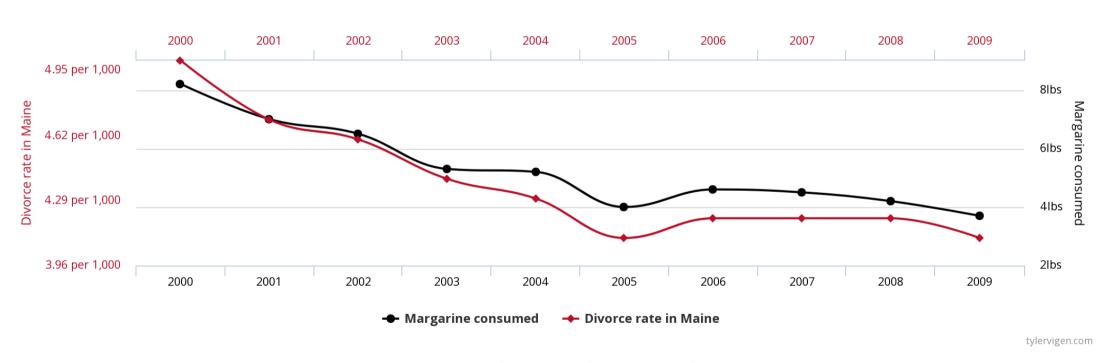
...you can force the two trends to line up however you want!

## Stop eating margarine!

#### Divorce rate in Maine

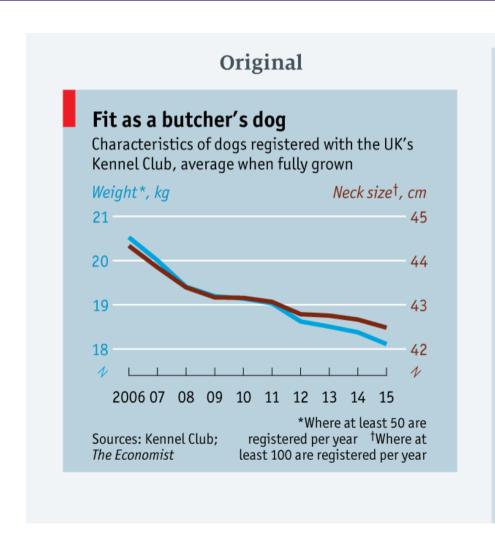
correlates with

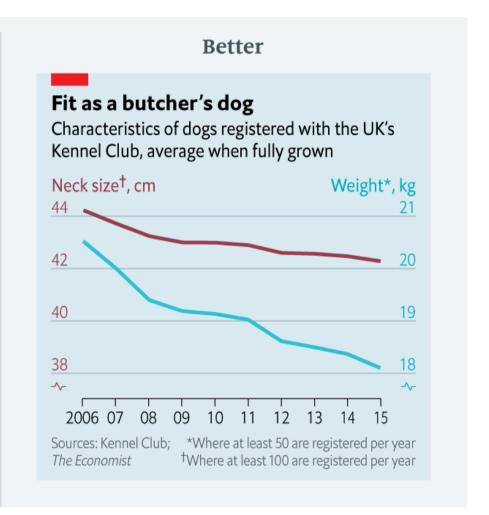
#### Per capita consumption of margarine



Source: Tyler Vigen's spurious correlations

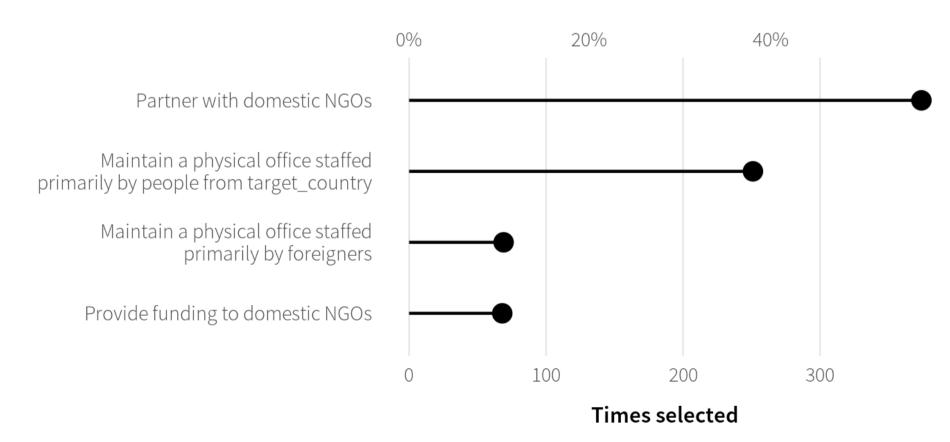
## It even happens in The Economist!





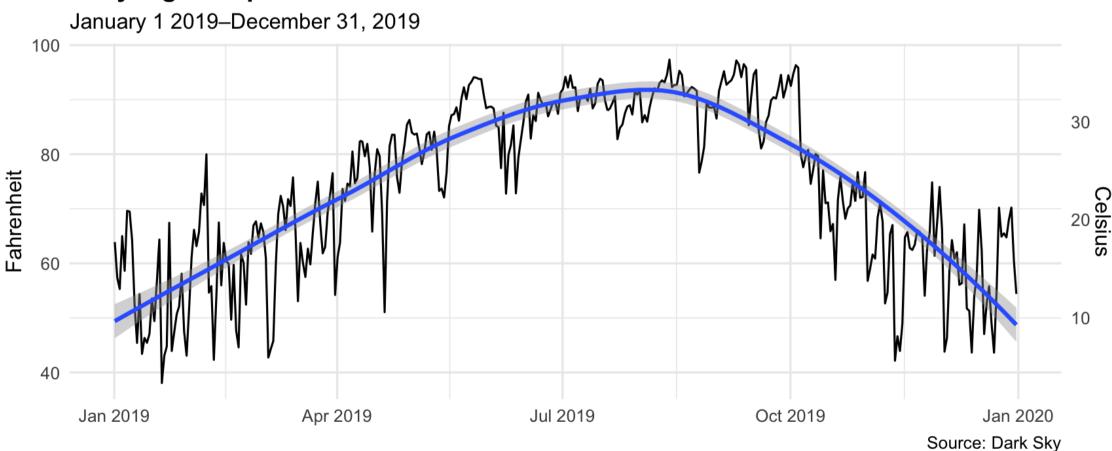
#### When is it legal?

#### When the two axes measure the same thing

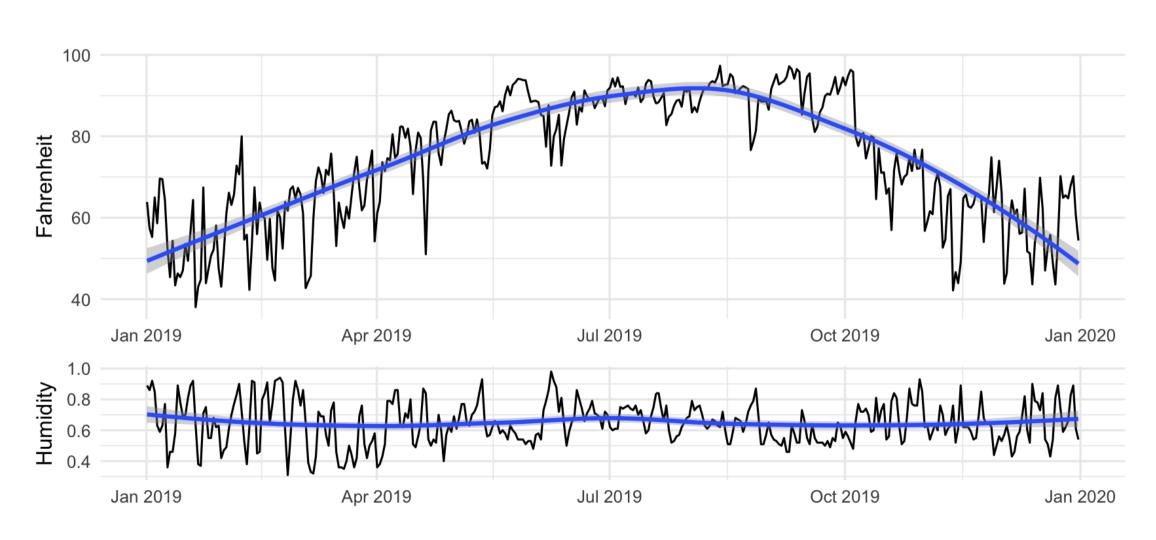


## When is it legal?

#### Daily high temperatures in Atlanta



#### Alternative: Use multiple plots



## Honesty and good judgment

No automatic or easy way to test this

Every visualization tells a story. Use data that emphasizes that story.

Care about the audience and their needs

## What makes a great visualization?

No substantive issues

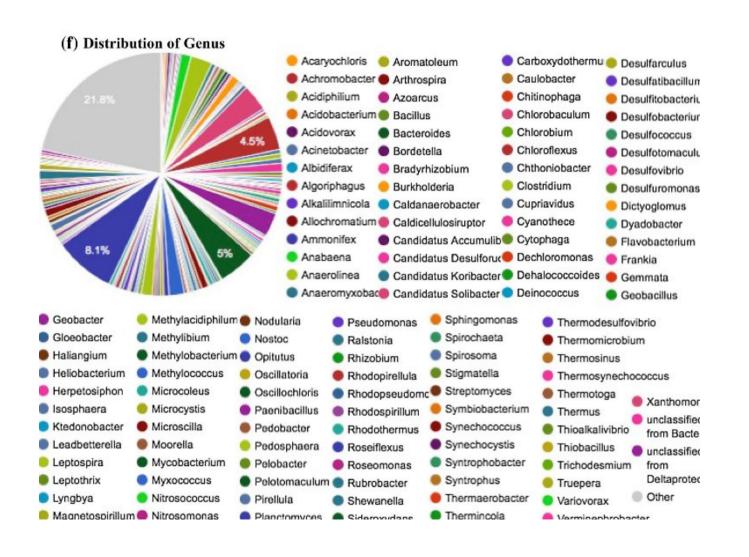
No perceptual issues

Honesty + good judgment

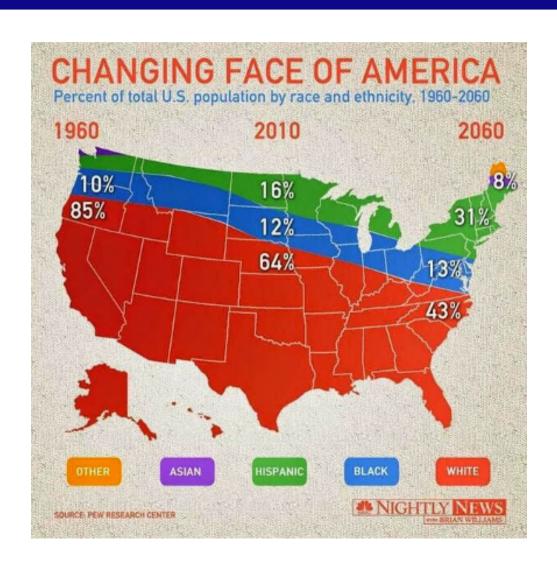
**Good aesthetics** 

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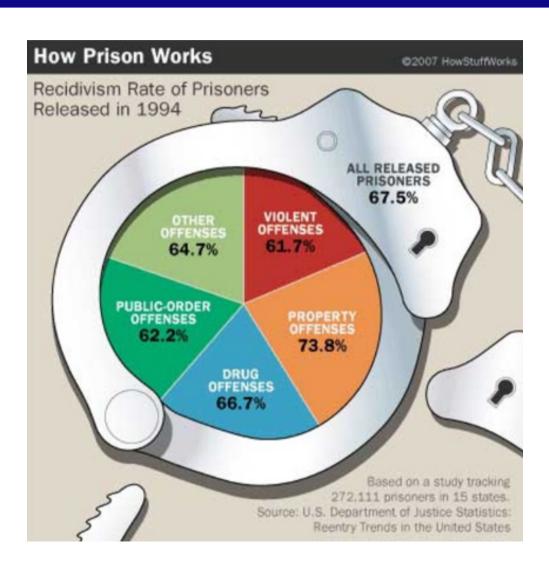
#### What's wrong?



## What's wrong?



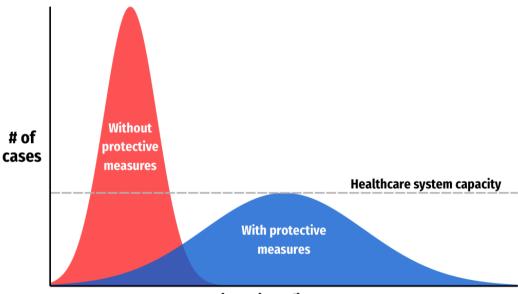
#### What's wrong?



#### What's right?

#### Flatten the curve!

Slow down community spread by social distancing



Time since first case

Adapted from the CDC and The Economist Visit flattenthecurve.com



Thread by Carl T. Bergstrom